



BAY OF PLENTY  
SYMPHONIA

# STORM & STILLNESS

**William McElwee - Conductor**  
**Bede Hanley - Oboe Soloist**

**Sunday 24 November 2024, 3pm**  
**Holy Trinity Church, Tauranga**

Many thanks to all our generous supporters  
who made this concert possible.

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INSURANCE



**Programme Design:** Neale Blaymires

**Stage Manager:** Nick McFarlane

**Special thanks to Otumoetai College**

## Want to get involved?

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**Help Us** – We are looking for help 'behind the scenes'. If you have experience in administration, finance or marketing and are passionate about community, we would love to hear from you!

We also need somewhere to store the orchestra's four timpani; three are in wooden boxes on wheels and the smallest is in a soft carry bag.

Please contact [bopssecretary@gmail.com](mailto:bopssecretary@gmail.com)

**Play With Us** – Do you play an orchestral instrument and would be keen to join our ranks? Contact us at [bopsplayers@gmail.com](mailto:bopsplayers@gmail.com) to discuss how!

**Be Our Friend** – Join our mailing list to be notified of upcoming performances, receive newsletters and stay up to date with the orchestra's activities. E-mail [bopsfriends@gmail.com](mailto:bopsfriends@gmail.com) to register.

# PROGRAMME

**Felix Mendelssohn** (1809-1847)

*The Hebrides Overture, Op. 26* (1830)

**Richard Strauss** (1864-1949)

Soloist: Bede Hanley

*Oboe Concerto, TrV 292* (1945)

– *Interval* –

**Samuel Barber** (1910-1981)

*Adagio for Strings, Op. 11a* (1936)

**Franz Schubert** (1797-1828)

*Symphony No. 3, D 200* (1815)

1. *Adagio maestoso – Allegro con brio*
2. *Allegretto*
3. *Menuetto – Trio*
4. *Presto vivace*



# PROGRAMME NOTES

## Mendelssohn – *The Hebrides Overture* (1830)

Travelling through Scotland, young Felix Mendelssohn was inspired by the rugged coastline, the isolated islands to the North, and the sights, smells, and sounds of the stormy Atlantic. He constructed this masterpiece of tone-poetry, which creates impressions of overlapping waves that build to overwhelming storm before dissolving into the cries of gulls and calm serenity.



Fingal's Cave (circa 1802) – an inspiration for *The Hebrides*.

## Strauss – *Oboe Concerto* (1945)

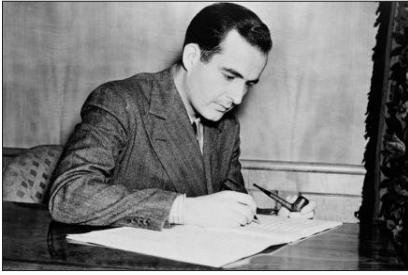


The Strauss-Villa, in which the *Oboe Concerto* was written.

During World War II, Richard Strauss had witnessed the destruction of the cultural edifices of his homeland and the murder of Jewish family members and artistic collaborators. In its aftermath, Strauss experienced a late artistic flourishing, including this *Concerto for Oboe and Small Orchestra*. Musically, the concerto looks inwards and backwards, to the spirit of the waltz and the grace of

Mozart, both lyrical and elaborate. It is in one continuous movement, with three subsections: the first is characterized by a beautiful flowing semiquaver melody over a repeated rhythmical cell in the cellos, the second section is gentle, almost paradisaical, and the last is an energetic and buoyantly humorous *Vivace*.

## Barber – *Adagio for Strings* (1936)



Barber's famous *Adagio* is built around a long, slowly intensifying melody which passes from the first violins to the violas then to the cellos. Meanwhile counter-melodies and harmony parts gradually build to a sustained, heart-felt cry. The end result: one of the most profoundly emotional works in the Western orchestral canon.

## Schubert – *Symphony No. 3* (1815)

Schubert's early flowering was unbelievable – in 1815, outside his position as a full-time school-teacher, Schubert wrote more than 200 works – two symphonies, four operas, two masses, a string quartet, two piano sonatas, 145 songs. This symphony sparkles with Italianate excitement – Rossini's light-hearted charm and exhilarating operatic set-pieces were taking Europe by storm at this point, and Schubert effortlessly interpolated that spirit into a symphonic structure. This symphony features many innovations: the first movement features a slow introduction which contains thematic material and has a very short development. In place of a slow second movement, there is a processional, march-like dance which breaks into quirky character-dance in the middle. The third is titled *Minuet* but instead of gliding charmingly, it stomps and limps with unexpected accents. The *Trio* is a charming country dance duet for bassoon and oboe. The fourth movement is a stormy sprint to the end with the rhythm of a tarantella – the agitated Italian dance used as a folk-remedy for spider bites.



## **Bede Hanley – Soloist**

Canadian born oboist Bede Hanley is admired for his “*gorgeous tone and buoyant phrasing*”, and his playing has garnered press plaudits at home and abroad, recently from William Dart in the New Zealand Herald, who described his oboe solo in Bach’s St Matthew Passion as “*heart-stopping*”, and in a Bachtrack review of Arvo Pärt’s *Collage sur B-A-C-H* Simon Holden wrote his “*soulful oboe solo was shaped with achingly beautiful simplicity.*” He has served as Section Principal Oboe of the Auckland Philharmonia Orchestra since 2013, and has performed in many symphony and opera orchestras internationally including the Cleveland Orchestra, the National Arts Centre Orchestra, Ottawa, the NZSO and more. Bede is not only active as soloist and chamber musician, but also teaches oboe around the world and as an Artist Teacher at the University of Auckland.



## **William McElwee – Conductor**



William McElwee comes to the Bay of Plenty Symphonia with a wealth of directing and performing experience in New Zealand and the UK. He currently resides in Wellington, where he is Director of Music at St Mary of the Angels Church, Conductor of Gallery Orchestra, and Associate MD of Wellington Young Voices Children’s Choir. He has performed widely as a baritone soloist including with NZ Opera, and his instrumental playing experience includes being a founding member of Straynge Discorde – The New Zealand Lute Quartet. William holds a PGDip in Performance Voice, a BSc in Mathematics and a BA in English and Latin with Honours in English Language, while his continued organ study is being supported by the Dame Malvina Major Foundation. He is thrilled to be working with BoPS and continuing their tradition of brave programming and brilliant playing.

## Mandi Bromwich – Concertmaster



Mandi grew up in Hamilton where she started playing the violin aged 4. She played in many orchestras including NZ Secondary Schools' Orchestra and National Youth Orchestra before moving to Wellington to study music at Victoria University. She graduated with an Honours Degree in performance violin in 1994, and has since been playing and teaching around the Bay of Plenty. She joined the Bay of Plenty Symphonia in 1999 and led the Orchestra for several years before taking a break to have a family. She now plays with Bay of

Plenty Symphonia and Opus Orchestra, and enjoys mountain biking in her spare time.

## THE ORCHESTRA

### **Violin 1**

Mandi Bromwich  
Michie Nishiyama  
Alyson Hendren  
Gillian Shapley  
Rosana Houthuesen

### **Violin 2**

Brigid Eady  
Robert Shelton  
Rebecka Beetz  
Miriam McFarlane  
Joy Shepherd  
Jill Fleming

### **Viola**

Anne Jaquiere  
Bronya Dean  
Margaret Skippen  
Annette Milson

### **Cello**

Therese Ahlers  
Pachakamac Lema  
Trish McNutt  
Simon Eminson  
Peter Fleischl

### **Double bass**

Nicola Han  
Rosemary Severinsen

### **Flute**

Pauline Logger  
Enoch Tie

### **Oboe**

Kate Rendall  
Chris Martin

### **Clarinet**

Kimberly Jones  
Miranda Churchill

### **Bassoon**

Ben Pollard  
Karla Putt

### **French Horn**

Joshua Bartram  
Gary Valentine

### **Trumpet**

Peter Logger  
Ned Shaw

### **Timpani**

Elodie Broad



The logo features a stylized graphic of three curved lines in purple and blue above a dark blue banner containing the text 'BAY OF PLENTY' in white. Below the banner, the word 'SYMPHONIA' is written in a large, purple, serif font.

# BAY OF PLENTY SYMPHONIA

**We hope you have enjoyed today's performance!**

Donations welcome. Online banking number: 03 0435 0458096 00

Please email [bopstreasurer@gmail.com](mailto:bopstreasurer@gmail.com) for a tax receipt

**We have an exciting programme lined up for 2025**

## **Concert 1**

**Sunday 11 May, at Holy Trinity Church, Tauranga**

With guest conductor Michael Joel and violin soloist Lara Hall

## **Concert 2: *RISING STARS***

**Sunday 27 July, at Graham Young Youth Theatre,  
Tauranga Boys' College**

Hear local young musicians perform concerto movements  
and compete for the title of *Rising Star 2025*.

## **Concert 3: *POP Concert***

**Saturday 23 August, at Baycourt, Tauranga**

As a fundraiser for Waipuna Hospice, local band Third Space  
and Bay of Plenty Symphonia will perform well known  
pop music by ABBA, Toto and more.

## **Concert 4**

**Sunday 16 November, at Baycourt, Tauranga**

Details to be announced

***We wish all our supporters, friends and families a happy holiday season  
and look forward to seeing you again in 2025.***